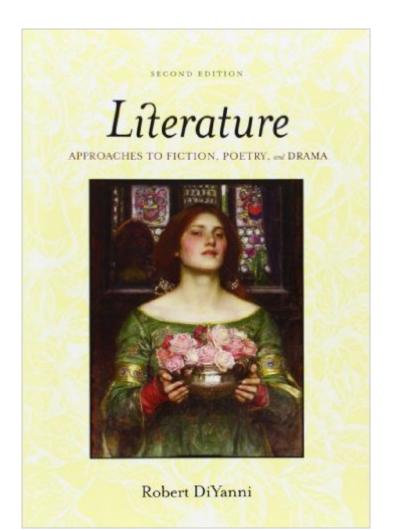
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# Literature: Approaches To Fiction, Poetry, And Drama





## Synopsis

Like its larger counterpart, the compact Literature: Approaches to Fiction, Poetry, and Drama by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

### **Book Information**

Paperback: 1680 pages Publisher: McGraw-Hill Education; 2 edition (October 9, 2006) Language: English ISBN-10: 0073124451 ISBN-13: 978-0073124452 Product Dimensions: 6.2 x 1.4 x 9.3 inches Shipping Weight: 2.6 pounds (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars Â See all reviews (120 customer reviews) Best Sellers Rank: #45,386 in Books (See Top 100 in Books) #143 in Books > Reference > Words, Language & Grammar > Rhetoric #227 in Books > Literature & Fiction > History & Criticism > Criticism & Theory #244 in Books > Literature & Fiction > History & Criticism > Movements & Periods

### **Customer Reviews**

Robert DiYanni is Professor of English at Pace University, Pleasantville, New York, where he teaches courses in literature, writing, and humanities. He has also taught at Queens College of the City University of New York, at New York University in the Graduate Rhetoric Program, and most recently in the Expository Writing Program at Harvard University. He received his B.A. from Rutgers University (1968) and his Ph.D. from the City University of New York (1976). Robert DiYanni has written articles and reviews on various aspects of literature, composition, and pedagogy. His books include Literature: Reading, Fiction, Poetry, Drama and the Essay; The McGraw-Hill Book of Poetry; Womenâ ™s Voices; Like Seasonâ ™d Timber: New Essays on George Herbert; and Modern

American Poets: Their Voices and Visions (a text to accompany the Annenberg-funded telecourse, Voices and Visions). With Kraft Rompf, he edited The McGraw-Hill Book of Poetry, (1993) and The McGraw-Hill Book of Fiction (1995). With Pat Hoy, he edited Encounters: Readings for Inquiry and Argument (1997).

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